Auction Catalogue

FURNITURE AND DECORATIONS

FROM VARIOUS SOURCES

Public Sale No. 1681

To Be Sold At Public Auction

TUESDAY, THURSDAY AND FRIDAY AFTERNOONS

MAY 24th, 26th and 27th, 1938

AT 2 O'CLOCK EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

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MAY 24th, 26th and 27th, 1938

AT 2 O'CLOCK EACH DAY

On Exhibition

MONDAY, MAY 23rd, 1938, AND UNTIL TIME OF SALE

FROM 9 A. M. TO 6 P. M.

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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CATALOGUE

FIRST DAY'S SALE

TUESDAY, MAY 24th, 1938

At 2 o'clock, P. M.

Sale Begins in Lower Gallery for which No Catalogue Is Printed

SECOND DAY'S SALE

THURSDAY, MAY 26th, 1938

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

G.B. Phelps

1 Decorated gold glass toilet set of 5 pieces 2

2 Lot: 2 etched glass powder bowls, sterling silver tops 1.50

3 Brass case English boudoir clock 2.2

Van Bough G.B. Phelps

4 Chinese bronze koro 1.5

5 Lot: 2 artificial tree table decorations 1.50

Mrs G B Phelps	6	Shaped ~~agate~~ compote
Mrs F Sadlier	7	Gold gilt porcelain tea set of 3 pieces 3
	8	Silver deposit porcelain tea set of 3 pieces 2 1/2
Mrs G B Phelps	9	Lot: 4 assorted Chinese pieces; 2 figures, box and buckle shape pieces 1
	10	Lot: 4 silver plated openwork compotes 13
Mrs F Sadlier	11	Lot: 13 sterling silver pieces 4
	12	Two decorated Chinese enamel flower vases 4 50
	13	Chinese teakwood pedestal, marble top Pd-6
Renaissance Shop	14	Striped material upholstered arm chair 12 1/2
Katayama	15	Chinese lacquer coffee table 2
Keyman & Germain	16	Walnut and cane chaise longue, loose cushion 7 11
J. Kearns	17	English mahogany tripod occasional stand 10
Keyman & Germain	18	English mahogany side chair, shaped back 8
	19	Two leather upholstered Pullman chairs Pd-5
Mrs M Barthomlew	20	Copper two-handle dish Pd-5
	21	Chinese quartz table lamp and shade Pd-5
Katayama	22	Two Chinese semi-precious stone table screens 11
Madison Art	23	Two decorated porcelain boudoir lamps 3 12
Katayama	24	White porcelain reclining figure 3
	25	Dresden porcelain compote 5
	26	Two decorated Chinese porcelain flower vases Pd 2 25 ea.
Katayama	27	Decorated Chinese scroll 5

28 Floral material upholstered arm chair
29 Mahogany two-drawer stand
30 Chinese teakwood pedestal, marble top
31 Striped material upholstered settee
32 Brocatelle upholstered arm chair
33 Chinese carved teakwood pedestal, marble top
34 Wrought iron fire screen
35 Italian, 17th Century upholstered arm chair
36 Italian, 17th Century octagonal table
37 Chinese bronze lantern
38 Two blue and white porcelain hawthorn covered vases
39 Chinese bronze koro, with hanging stand
40 Chinese decorated porcelain plaque, on stand
41 Chinese bronze gong
42 Pair of brass three-light candelabra
43 Glaze pottery figure of a Chinese horse
44 Rosewood Belter type upholstered arm chair
45 Figure material upholstered arm chair
46 Mahogany drop-leaf extension table
47 Set of 8 mahogany dining room chairs, leather upholstered seats
48 Chinese lacquer dressing table
49 Figure material upholstered arm chair
50 Mahogany occasional table

Est S. Thowman 51 Lot: Decorated porcelain flower vase and glass ice pail

52 Lustre and glass vase table lamp RI-2

Mrs E.D. Bird 52a Lot: 12 oak dining chairs and sideboard

Est S. Thowman 53 Gilt framed shaving mirror

Mrs G.B. Phelps 54 Lot: 4 silver plated stands

55 Lot: 2 silvered birds

56 Lot: 2 silvered birds, smaller

57 Lot: 4 Adam design silvered candlesticks, with shades

Mrs F. Sadler 58 Lot: 2 Dresden three-light candlesticks

Mrs G.B. Phelps 59 Frosted glass and metal ceiling fixture

60 Two etched glass decanters

61 Decorated porcelain tea set of 4 pieces

62 Red damask upholstered two-piece chaise longue RI-37

C. Deluca 63 Red damask upholstered settee

64 Red damask upholstered chair, to match

F. W. Dau 65 Rosewood traveling desk

J. Kearns 66 Mahogany two-tier stand

Kerman Germak 67 Mahogany vase-shape back arm chair

D. Bandler 68 Blue and white porcelain covered vase

69 Two decorated porcelain garden seats RI-8 ea.

J. Kearns 70 Louis XV tulipwood jardiniere

Mrs G.B. Phelps 71 Chinese coromandel kidney-shape box

S.J. McKinley 72 Lace table cover

G.B. Phelps	73	Lot: 12 decorated porcelain cups and saucers 7-
	74	Lot: 2 etched glass and silver decanters 14.
	75	Lot: 2 etched glass and silver flower holders 9-
Baumgarther	76	Lot: 12 assorted lace table covers 3-
An Imp Co	77	Decorated Lowestoft bowl 3-
vs F. Saddler	78	Lot: 2 assorted lace scarfs 5-
G.B. Phelps	79	Chinese lacquer covered box 20-
De Vries	80	Empire mahogany arm chair, upholstered leather seat 6-
G.B. Phelps	81	Carved walnut three-quarter bed and spring 11-
mon Germais	82	Shaped back mahogany side chair, upholstered seat 6-
	83	Chinese teakwood pedestal, marble top R-2 52
aissance Shop	84	Figure material upholstered arm chair 12 11-2
Kantor	85	Cretonne upholstered arm chair ✓
	86	Satinwood flat top desk, leather top R-17 52
	87	Chinese bronze umbrella holder R-7
G.B. Phelps	88	Sheffield repousse bordered tray 6-
	89	Sheffield piecrust border three-leg tray 9-
	90	Antique clock, on mahogany stand R-35 30-
	91	Two mirror black porcelain table lamps and shades R-10 ea.
ler to Kph	92	Red brocatelle upholstered arm chair 15 Res-30
Kantor	93	Cretonne upholstered arm chair 12 11-2
Kearns	94	Mahogany tripod stand -10
	95	Gilded fireside bench, velvet top R-12 52

96 Sterling silver loving cup

97 Two crystal two-light lustres

98 Lot: 4 Chinese pottery figures

99 Silver repousse stationery holder

100 Lot: 6 Chinese carved wall panels

101 Lot of assorted and crystal pieces

102 Sheffield bowl

103 Sheffield vegetable dish

104 Chinese material coverlet

105 Chinese blue and white meat platter

106 Lot: 8 decorated porcelain plates, plaques, etc.

107 Dresden type porcelain figure

108 Lot: 3 assorted glass vases

109 Mahogany jardiniere stand

110 Cretonne upholstered arm chair

111 Martha Washington sewing stand

112 Cretonne upholstered arm chair

113 Mahogany secretary bookcase

114 Walnut double bed, complete

115 Mahogany two-drawer drop-leaf stand

116 Mahogany ~~sectional~~ bookcase

117 Red velvet upholstered arm chair

118 Figure material upholstered wing arm chair

119 Needlework upholstered stool

120 Mahogany two-door bookcase

121 Purple material upholstered arm chair

122 Chinese decorated porcelain seated figure

123 Chinese ivory figure of a woman

124 Chinese agate ash tray

125 Chinese Hanon stone ash tray

126 Two Chinese green and white glass vases

127 Three Chinese decorated porcelain bowls, on stands

128 Three Chinese decorated porcelain bowls, similar to preceding

129 Lot: 6 decorated Chinese snuff bottles

130 Lot: 2 decorated Chinese small vases, in case

131 Chinese ivory figure of a woman

132 ~~Walnut~~ two-door cabinet, marble top

133 Walnut hall bench. Very rare

134 Carved oak drop-front desk

135 Red material upholstered arm chair

136 Mahogany frame mirror

137 Oil painting—Fish. Signed H. A. Driscole

138 Two oval pictures—Martha Washington and George Washington

139 Maple framed map

140 Framed picture—Madonna and Child

141 Oil painting—Portrait of a Man. Early ~~Amerian~~ American School

142 Framed picture—Washington's Life at a Farm

143 Framed print—Young Mozart at the Court of the Empress Maria Theresa, 1762

144 Oil painting—Figure of a Young Girl. Early American School

145 Oil painting—Marine. Early American. Signed A. Jacobsen, 1903

146 Oil painting—Woman with Pet

147 Gilded console table, marble top

148 Gilded console mirror

149 Walnut occasional table

150 Burl walnut arm chair, leather upholstered seat

151 Two decorated Chinese covered jars. Ch'ien Lung

152 Decorated pottery Chinese Dog Foo shape tea pot

153 Lot: 5 Chinese decorated pottery figures

154 Decorated Chinese chest set

155 Lot: 2 Chinese Dog Foo candle holders

156 Lot: 2 Chinese covered porcelain jars

157 Silver gilt dresser set, in case. Monogrammed

158 Oil painting—Marine. Signed Tyler

159 Lot: Three framed pictures—Columbus' Departure, Landing in America, and Return

160 Lot: 4 framed picture

161 Lot: 4 framed Early American samplers

162 Oil painting—Fish. Signed N. A. Driscole, 1903

163 Framed oileograph—Still Life

164 Gilt frame console mirror

165 Gilt framed console mirror, to match

166 Oil painting—Figure of a Man Seated. Early American School

167 Two framed pictures—French Landscapes

168 Lot: 4 framed pictures

169 Lot: 3 framed assorted pictures

170 Oil painting—View of the Passaic River. 1850. Early American School

171 Oil painting—Wooded Landscape. Signed F. Mombelle

172 Two decorated porcelain cover vases

173 Chinese bronze table lamp and shade

174 Chinese metal seated figure

175 Two Dresden type square vases

176 Chinese white porcelain figure lamp and shade

177 Tulipwood gallery border coffee table

178 Stripe material upholstered arm chair

179 Mahogany inlaid nest of 4 tables

180 Walnut case radio

181 Walnut cane arm chair

182 Beidemeier tripod center table

183 Walnut upholstered footstool

184 Wrought iron fireside bench, loose cushion seat

185 Chinese teakwood pedestal, marble top

186 Walnut upholstered footstool

187 All-upholstered arm chair

188 Walnut open front bookcase

189 Chinese teakwood pedestal, marble top

190 Brown material upholstered arm chair

191 Decorated three-fold screen

192 Chinese three-drawer coffee table

193 All-upholstered easy chair

194 Six-fold decorated Venetian screen

195 Buhl inlaid bracket clock

196 Chinese lacquer tea table

197 Mahogany frame three-fold screen

198 English mahogany two-bottle table holder, on wheels

199 Telescope on tripod base

200 Two large decorated Chinese porcelain vases

201 Decorated porcelain two-handle vase

202 Walnut decorated dining room set; 9 pieces

203 Two decorated Chinese porcelain lamps and shades

204 Modernistic fruitwood upholstered arm chair
205 Modernistic fruitwood upholstered arm chair
206 Two bronze floor lamps and shades
207 Two framed French pictures
208 Lot: 4 framed etchings
209 Pair of yellow damask portieres
210 Two pairs of silk material curtains
211 Red velvet table runner
212 Embroidered damask cope
213 Figured cretonne spread
214 Gold thread embroidered chasuble
215 Oriental rug, 3.6x4.9
216 Oriental rug, 4.6x3
217 Oriental rug, 3x5
218 Hooked rug, 9x12
219 Turkey carpet, 14.8x10.2
220 Bokhara rug, 6x3.4
221 Chinese carpet, 9.3x6.2
222 Oriental runner, 13x3
223 Hamadan runner, 14.10x3.4
224 Oriental rug, 6.6x3.6
225 Oriental rug, 5x3.8

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THIRD DAY'S SALE

FRIDAY, MAY 27th, 1938

At 2 o'clock, P. M.

SPECIAL NOTICE

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E. P. & W. H. O'REILLY, AUCTIONEERS

Herwaitz

226 Lamb (Charles and Mary). Tales from Shakespeare. Illustrated with 13 illustrations from the Boydell Gallery. 8vo, choicely bound in full green morocco, edges gilt all around. London, 1914. 1 vol.

227 Cervantes—The Exemplary Novels. 12mo, beautifully bound in full polished English tree calf, edges gilt all around. London, 1822. 2 vols.

228 Gessner (Solomon). Death of Abel. To which is added; The Death of Cain; The Life of Joseph. Numerous woodcut engravings. 8vo, full calf. London, 1821. 1 vol.

229 Rostand (Edmond). Cyrano de Bergerac. A new version in English verse by Brian Hooker. Frontispiece portrait. 8vo, full leather, gilt top. New York, 1923. 1 vol.

230 Newton (A. Edward). Doctor Johnson; A Play. Numerous illustrations. 8vo, original board. Boston, 1923. Printed at the Merrymount Press. One of a limited edition, printed on hand-made paper, signed by the author. First Edition. 1 vol.

231 Johnsoniana. Knox (Vicesimus). Winter Evenings; or, Lucubrations on Life and Letters. 12mo, full old tree calf. London, 1788. First Edition. Rare. 3 vols.

232 Sale (George). The Koran, Commonly called The Alcoran of Mohammed. Translated into English immediately from the original Arabic, with explanatory notes. Illustrated with folding plates. Square royal 8vo, full calf, gilt back. London, 1734. First Edition. 1 vol.

233 Boccaccio (Giovanni). The Decameron. Completely done into English Prose and Verse by John Payne; an exact reprint without abridgement of the edition which which was issued by the Villon Society of London. Illustrated with a portrait and 19 illustrations from engravings by Teyssonnieres. Royal 8vo, choicely bound in three-quarter morocco, gilt backs, gilt tops, uncut. Philadelphia, 1928. Choice copy of a limited edition. 2 vols.

234 Louys (Pierre). The Songs of Bilitis. Illustrated with numerous colored plates, royal 8vo, buckram, gilt top, limited edition. Pierre Louys Society, 1928. 1 vol.

235 Aesop's Fables. Illustrated with numerous woodcuts. 12mo, full contemporary calf. London, n.d. Scarce. 1 vol.

236 Walton (Izaak). The Life of Dr. Sanderson, Late Bishop of Lincoln. Portrait by White. Crown 8vo, full contemporary calf. London, 1678. Bound in this volume is "Bishop Sanderson's Judgment Concerning Submission to Usurpers." Printed in the same year. First Edition. 1 vol.

237 Burns (Robert). Poems. Chiefly in the Scottish Dialect. 12mo, full contemporary calf. Belfast, 1793. (2 vols. in one). Second Belfast Edition.

238 Curtis (John). Shipwreck of the Stirling Castle. Containing a Faithful narrative of the dreadful sufferings of the crew, and the cruel murder of Captain Fraser by the Savages. Embellished with numerous engravings, portraits and scenes illustrative of the narrative. 8vo, three-quarter levant, gold edges. London, 1838. 1 vol.

239 Pepys' Diary. With Life and Notes by Richard, Lord Braybrooke. Illustrated. 8vo, choicely bound in three-quarter mottled calf, gilt tops. New York, n.d. Uncut. 4 vols.

240 Grolier Club. Boccaccio's Life of Dante. With an Introduction and a Note on the Portraits of Dante. 8vo, decorated boards. The Grolier Club, 1900. One of 300 copies. 1 vol.

241 Shakespeare (William). Romeo and Juliet. Charmingly illustrated with numerous etchings by J. Wagrez and Louis Titz. Royal 8vo, handsomely bound in three-quarter green French levant with floral inlays on back, gilt top, uncut. Paris: Societe des Beaux Arts. Beautiful copy of a limited edition. 1 vol.

242 Dickens (Charles). The Life and Adventures of Nicholas Nickleby. With numerous illustrations by "Phiz." 8vo, choicely bound in full tan polished calf, triple gilt fillet border, gilt backs and edges, inner floral border (by Riviere). London: Chapman & Hall, 1839. First Edition. (In slip case). 1 vol.

243 Dickens (Charles). The Life and Adventures of Martin Chuzzlewit. Numerous illustrations by "Phiz." 8vo, choicely bound in full tan polished calf, triple gilt fillet border, gilt back and edges, inner floral border (by Riviere). In cloth slip case. London, 1844. First Edition. 1 vol.

244 Dickens (Charles). Little Dorrit. Numerous illustrations by H. K. Browne. 8vo, choicely bound in full tan polished calf, triple gilt fillet border, gilt back and edges, inner floral border (by Riviere). In cloth slip case. London, 1857. First Edition. 1 vol.

Leo Weitz

245 Dickens (Charles). Bleak House. Numerous illustrations by H. K. Browne. 8vo, choicely bound in full tan polished calf, triple gilt fillet border, gilt back and edges, inner floral border (by Riviere). In cloth slip case. London, 1853. First Edition. 1 vol. 10

246 Dickens (Charles). Our Mutual Friend. With numerous illustrations by Marcus Stone. 8vo, choicely bound in full tan polished calf, triple gilt fillet border, gilt back and edges, inner floral border (by Riviere). In cloth slip case. London, 1865. First Edition. 1 vol. 9

247 Dickens (Charles). Dealings with the Firm of Dombey and Son. Numerous illustrations by H. K. Browne. 8vo, choicely bound in full tan polished calf, triple gilt fillet border, gilt back and edges, inner floral border (by Riviere). In cloth slip case. London, 1848. First Edition. 1 vol. 9

248 Dickens (Charles). Pickwick Papers. With 43 illustrations by R. Seymour and "Phiz." 8vo, choicely bound in full tan polished calf, triple gilt fillet border, gilt back and edges, inner floral border (by Riviere). In cloth slip case. London, 1837. First Edition. 1 vol. 12

249 Dickens (Charles). Master Humphrey's Clock. With illustrations by G. Cattermore and H. K. Browne. Thick royal 8vo, choicely bound in full tan polished calf, triple gilt fillet border, gilt back and edges, inner floral border (by Riviere). In cloth slip case. London, 1840. First Edition. 1 vol. 9

250 Thackeray (W. M.). The History of Henry Esmond. Crown 8vo, contemporary half calf. London, 1852. First Edition, with all the half-titles and the advertisements at the end of Vol. 3. 3 vols.

251 Thackeray (W. M.). The History of Pendennis. With illustrations on steel and wood by the author. 8vo, contemporary half calf. London, 1852. First Edition. 2 vols.

252 Thackeray (W. M.). Ballads. Vignette. 12mo, choicely bound in full brown French levant, gilt top (by Ramage). The original wrappers and the leaf of advertisements bound in at the end. London, 1855. First Edition. 1 vol.

253 Thackeray (W. M.). The Memoirs of Barry Lyndon. Vignette. 8vo, full brown French levant, gilt top (by Ramage). The original wrappers bound in. London, 1856. First English Edition. 1 vol.

254 Thackeray (W. M.). Novels by Eminent Hands, and Character Sketches. Vignette. 8vo, full brown French levant (by Ramage). London, 1856. The original wrappers bound in. First Edition. 1 vol.

255 Thackeray (W. M.). A Little Dinner at Timmin's. Vignette. 8vo, choicely bound in full brown levant (by Riviere). The original wrappers bound in, with the 3 pp. of advertisements at the end. London, 1856. First Edition. 1 vol.

256 Thackeray (W. M.). The Rose and the Ring. Illustrations by the author. 12mo, half brown morocco (by Tout). London, 1855. First Edition. 1 vol.

257 Thackeray (W. M.). Lovel the Widower. Illustrations by the author. 8vo, half morocco. London, 1860. This book is made of the pages from the Cornhill Magazine which contain the First Appearance of this work. With a printed title. 1 vol.

258 Thackeray (W. M.). Roundabout Papers. Illustrated. 8vo, half morocco. London, 1860. First appearance of these papers. The volume is made up of the pages from the Cornhill Magazine. With a printed title. 1 vol.

259 Stevenson (Robert L.). The Works of. Edited by Charles Curtis Bigelow and Temple Scott. 8vo, choicely bound in three-quarter blue morocco, paneled backs, gilt tops. New York. Choice Set of a Limited Edition de Luxe. 10 vols.

260 O. Henry. The Works of. 12mo, choicely bound in full red flexible morocco, gilt tops. New York, 1920. 13 vols.

261 Historic Court Memoirs. Illustrations in two states throughout (etchings), by Celebrated Artists. Square 8vo, handsomely bound in full blue French levant, gilt tops. Edition des Amateurs. The Grolier Society, Boston and Paris. One of only 100 copies. Includes: Memoirs

of The Court of Marie Antoinette by Madame Campan, First Lady in Waiting; Memoirs of Catherine II, and the Court of St. Petersburg; Memoirs of Madame la Marquise de Montespan, written by Herself; etc. 10 vols.

262 Vanity Fair. Full levant. 50 vols.

263 Carved ivory figure of a Chinese Goddess

264 Silver plated cruet set

265 Lot of assorted silver plated ware; about 8 pieces

266 Framed miniature on ivory, Napoleon

267 Carved marble floral ornament

268 Brass bound mahogany box

269 Kakemona—High Priest

270 Two kakemonas

271 Kakemona—Lady in Blue

272 Pair gilt wall sconces

273 Lot: About 15 framed pictures

274 Chinese vase lamp and shade

275 Victorian rosewood three-tier corner stand. English

276 Walnut lift top console table. English

277 Inlaid rosewood leather top desk. English

278 Sheraton inlaid mahogany drop-leaf console. English

279 Chippendale mahogany corner chair. English

279A

280 Two octagonal walnut lamp tables

281 Pair of globes, on walnut stands

282 Hepplewhite mahogany oval three-back settee

283 Victorian inlaid mother-of-pearl table

284 English mahogany drop-side table

285 Mahogany dish top tripod table. English

286 Mahogany three-tier whatnot. English

287 Two alabaster two-handle urns

288 Bronze head of a Patriarch. Signed O'Donavan

289 Two sterling silver four-light candelabra

290 English mahogany traveling miniature desk

291 Carved mahogany occasional table

292 Floral decorated tall case clock. Crowforth, Arundel

293 English walnut open front book cabinet

294 Blue Persian pottery vase

295 Two blue splash Chinese vases

296 Small bronze bust of a girl

297 Vernis Martin miniature clock

298 Four sterling silver shakers. Howard & Co.

299 Victorian red damask covered settee

299a Oil painting—Marine. Signed H. Meandross

300 Two arm chairs, to match

301 Two side chairs, to match

301A-Oil ptg. Figures

301B- " " "

Katayama C. Chinese Picture

302 Two side chairs, to match

303 Two side chairs, to match

304 Oval Victorian centre table

305 Mahogany footstool

306 Mahogany footstool

307 Rosewood and ormolu mounted tier French table

308 Louis XV rosewood and ormolu mounted salon table

309 French ormolu three-piece clock set

310 Adam decorated satinwood two-door cabinet

311 Brussels tapestry panel, Forest and Chateau, 7.5x8.2

312 Aubusson tapestry panel, The Hunt, 7.9x7.8

313 Oil painting—Clipper Ship Dreadnought. Signed Robert Lie

314 Oil painting—Clipper Ship Nightingale. Signed Robert Lie

315 Oil painting—The Gondola Party

316 Oil painting—The Advisor. Signed Henry Mosler

317 Framed pastel—French Court Lady. French School

318 Mahogany wig stand. English

319 William and Mary walnut lift-top box

320 Charles II carved walnut arm chair, needle-point seat

321 Side chair, to match

322 Inlaid Sheraton small sideboard. English

323 Regency walnut lyre base work table

324 Regency mahogany lyre shape canterbury

325 Mahogany lift top box, on stand. English

326 Louis XV two-drawer commode, marble top

327 Gilt frame and rose upholstered bergere

328 Louis XV inlaid rosewood three-drawer commode

329 Bone handle two-piece salad set. Mappin & Webb

330 Pair blue Persian vases

331 Bristol diamond cut vase

332 Lot: 15 glass plates

333 French dessert set, in case; 39 pieces

334 Mahogany three-tier dumbwaiter. English

335 Two jardiniere velvet upholstered arm chairs

336 Carved walnut cabinet

337 English mahogany two-door secretary bookcase

338 English mahogany butler's tray, on stand

339 Sheraton inlaid mahogany work table

340 Crimson upholstered ball and claw wing arm chair

341 Floral and figure needlepoint arm chair

342 Mahogany three-section canterbury. English

343 Mahogany narrow chest of five drawers. English

344 Five-color Chinese porcelain vase

345 Four carved walnut and cane Italian arm chairs

346 Inlaid rosewood three-drawer commode. Italian, 19th Century

347 Early American mahogany lowboy

348 Two Louis XVI Aubusson benches

349 Carved walnut refectory table, wrought iron stretcher base

350 Green and gold decorated upholstered fire screen

351 Carved gilt marble top salon table. Louis XVI style

352 Carved gilt arm chair, upholstered in jardiniere velvet

353 Ebony and gilt wall clock

354 Carved walnut side chair, red damask seat

355 Inlaid walnut music cabinet

356 Mahogany tea caddy. English, 18th Century

357 Two tall glass flower vases

358 Two metal and porcelain flower wall lights

359 Inlaid mahogany lift top sewing table. English, 18th Century

360 Two silver plated salts and 2 peppers

361 Lot: 23 sterling silver spoons and forks

362 Two silver plated and glass compotes

363 Dresden openwork centrepiece

364 Two Sheffield plated vegetable dishes and covers (no handles)

365 Lot: 5 lady's handbags

366 Silver plated vase lamp

367 Two carved walnut side chairs, rose brocade seats

368 Mahogany sunk top tripod table. English

369 Mahogany tray top table. English

370 Two inlaid mahogany kidney shape trays. English

371 Rose brocade love seat. English

372 Walnut and brass bound cabinet. English

373 Carved walnut glass tray top table

374 Lacque and decorated cane back settee

375 Mahogany tray top table. English

376 Bronze figure of a boy with bird. E. Laporte

377 Walnut column pedestal

378 Mahogany and gilt bronze china cabinet, Louis XVI style

379 Bronze jardiniere

380 Blue porcelain vase lamp. Chinese

381 Mahogany and bronze mounted bookcase. Empire

382 Mahogany and bronze mounted bookcase. Empire

383 Tapestry leaf design panel, 11x4.6

384 Two tapestry material panels

385 Sheffield plated eight-light two-tier candelabra

386 Amethyst quartz vase lamp and shade

387 Walnut tripod table

388 Lot: Mahogany ladder back arm chair, and side chair, to match. English

389 Walnut coffee table

390 Gilt settee, arm chair and side chair, upholstered in Aubusson Louis XV style tapestry

391 Silver plated coffee urn

392 Inlaid mahogany folding top card table

393 Inlaid walnut shaped top console table. Italian

394 Decorated pottery lamp and shade. Chinese

395 Arm chair, upholstered in purple damask

396 Mahogany music canterbury. English 18th Century

397 Three mahogany side chairs, rose damask seats. English

398 Inlaid mahogany tripod table. English

399 Tiffany bronze lamp and shade

400 Carved walnut oblong table

401 Two glass prism lamps, fitted for electricity

402 Frosted glass vase

403 Pair decorated porcelain vases. Chinese

404 Silver plated lamp and shade

405 Lot: 3 Chinese pictures

406 Pair wrought iron and velvet floor lanterns. Italian

407 Tapestry panel—Landscape, Castle and Lake. Size, 6.6x3.6

408 Carved oak two-door cabinet. French provincial

409 Two mahogany rush seat side chairs. American

410 Settee, upholstered in print material

411 Carved and gilt arm chair, upholstered in floral material. Louis XV style

412 Ship model

413 Inlaid mahogany lift top cabinet. English

414 Mahogany tray top table. English

415 Tall glass vase, on ball base

416 Decorated marble figure, on pedestal

417 Mahogany serpentine front sideboard. English

418 Two decorated porcelain vases. Chinese

419 Decorated pottery vase

420 Decorated porcelain garden seat. Chinese

421 Walnut arm chair, leather seat and back. Italian

422 Walnut arm chair, red velour seat and back. Italian

423 Carved walnut cassone. Italian

424 Lot: 2 upholstered photo frames and brass photo frame

425 Lot: 3 silver plated photo frames

426 Sterling silver note paper cover

427 Brass fender. English

428 Pair brass andirons. English

~~429 Five-fold decorated leather screen~~

430 Brown and green upholstered arm chair

431 Two carved walnut two-door cabinets

432 Carved walnut side chair. Italian

433 Pair wrought iron wall lights

434 Carved mahogany settee, upholstered in moire silk. English

435 Two alabaster and gilt bronze urns and covers

436 Blue porcelain vase and cover, on teakwood stand

437 Oak kidney-shaped desk

438 Three green decorated side chairs, upholstered seats. Directoire

439 Large gilt overmantel mirror

440 Two pairs red brocade curtains

440a Three pair rose moire curtains

441 Red coromandel cabinet. Chinese

442 Pair marble and gilt bronze urns

443 Mahogany leather top table desk. English

444 Modernistic chandelier

445 Sarouk carpet, 9.6x8.5

446 Sarouk rug, 4.8x2.6

447 Sarouk rug, 4x3.5

448 Oval tufted rug, 3x5.4

449 Hooked carpet, 9x6

450 Bokhara rug, 6.5x3.10

451 Gorovan carpet, 10.2x8.9

452 Oriental rug, 7x4.2

453 Gorovan carpet, 12x8

454 Chinese rug, 9x6

455 Hamadan runner, 22.3x2.10

456 Cabistan rug, 5.8x3.9

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